

# How to set up a Community Charter.



**A colouring in book.**

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1.

**In areas where  
information about  
charters are known  
and where authorities  
and people want them.**

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# Start by calling a people's assembly

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# Randomly selected working groups, picked out of a hat.

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2.

**In areas where  
communities  
don't know about  
charters and need  
introductions.**

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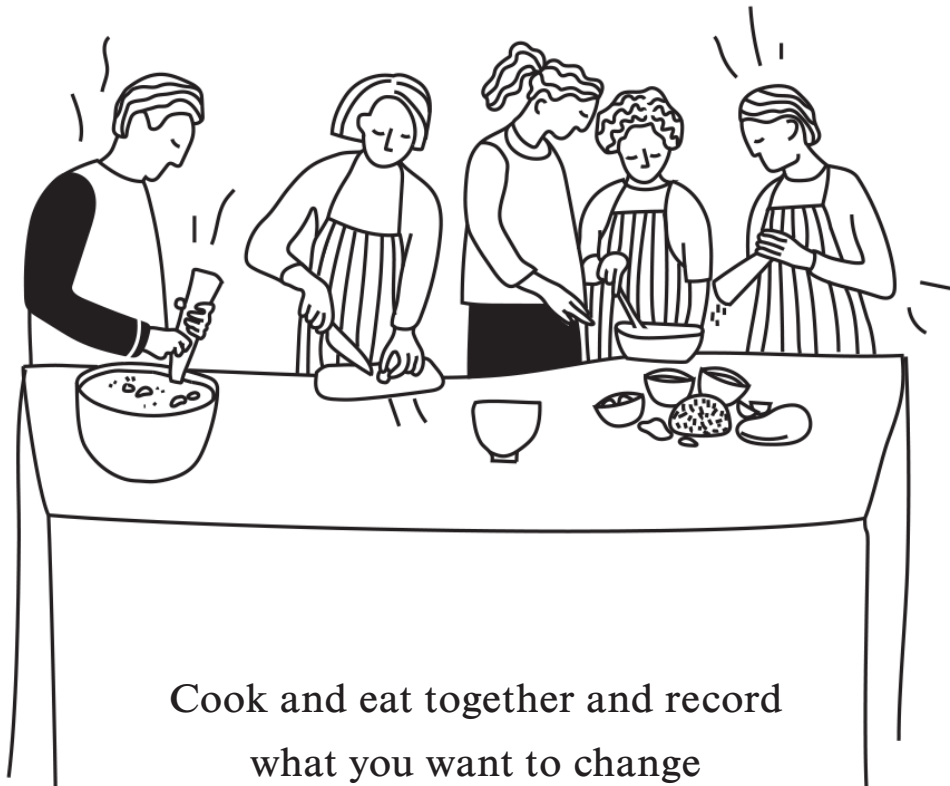
**Design  
festivals & events  
to support community  
organising and show  
people what  
community charters  
are.**

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# Event: Collaborative workshops

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# Eating and cooking together

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# Event: Community festival



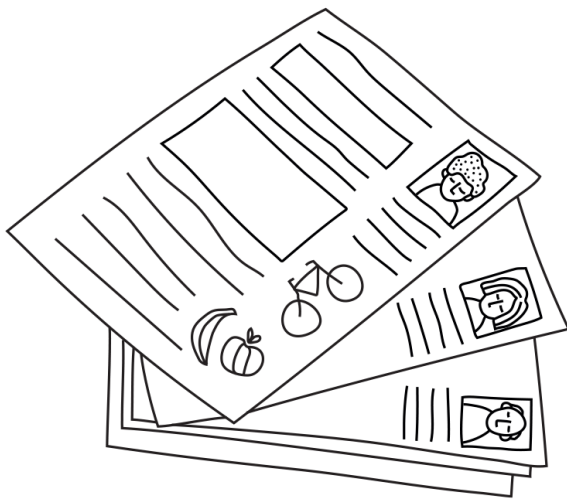
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# Event: Knowledge sharing occasions

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Share your knowledge and learn from others



Record Knowledge



Knowledge Bank

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To do this fill the  
form on the next page

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# Record your Knowledge and share it (Social Wealth)

NAME: .....

POSTCODE: .....

How much time can you offer someone?

Is this for a person you know or a stranger?

What kind of knowledge would you share (life skills, expert knowledge, household tips)?

What household knowledge/tips do you have?

What life skill, expertise do you have?

What local story do you have to tell?

What peculiar skills do you have?  
composting specialist, juggling,  
talking in accents, walking on stilts,

How do you want to deliver all this?

1- What is the setting?

2- Is it delivered through a dialogue,  
demonstration, whilst eating/walking,  
on a trip?

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# Event: Complaints Choir

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Collect people's complaints and concerns



Complaints workshops and choir becomes a  
way to process and voice issues.

Visit: [www.complaintschoir.org](http://www.complaintschoir.org)  
to find out how to do it

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**3.**

**Collaboratively develop  
community charters.**

**(Process of making charters)**

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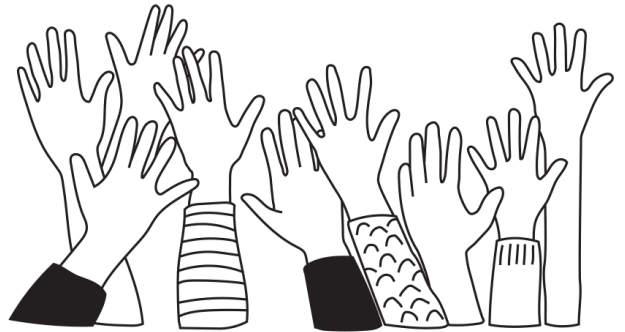
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# Things needed to start a democratic charter

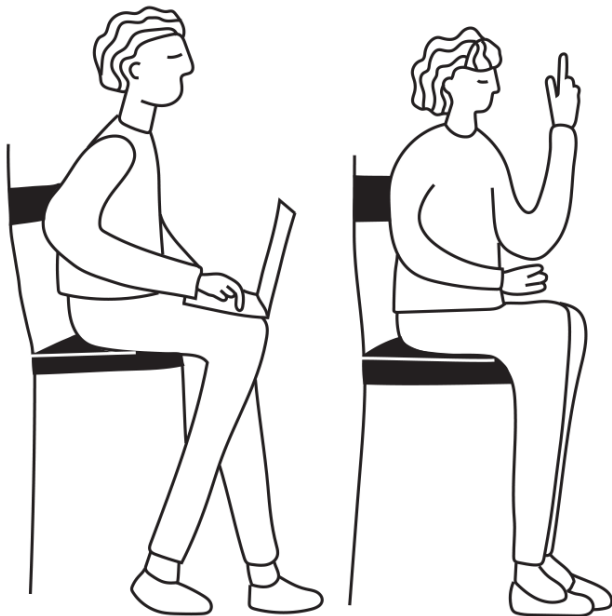
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Make sure the numbers add up



Hear from everyone equally



Training so everyone can be decision maker,  
good listener and engage with care

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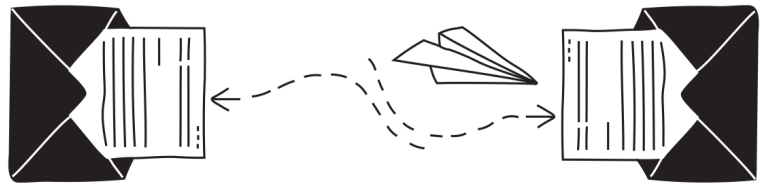
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# Developing the charter: Research & Communication with authorities

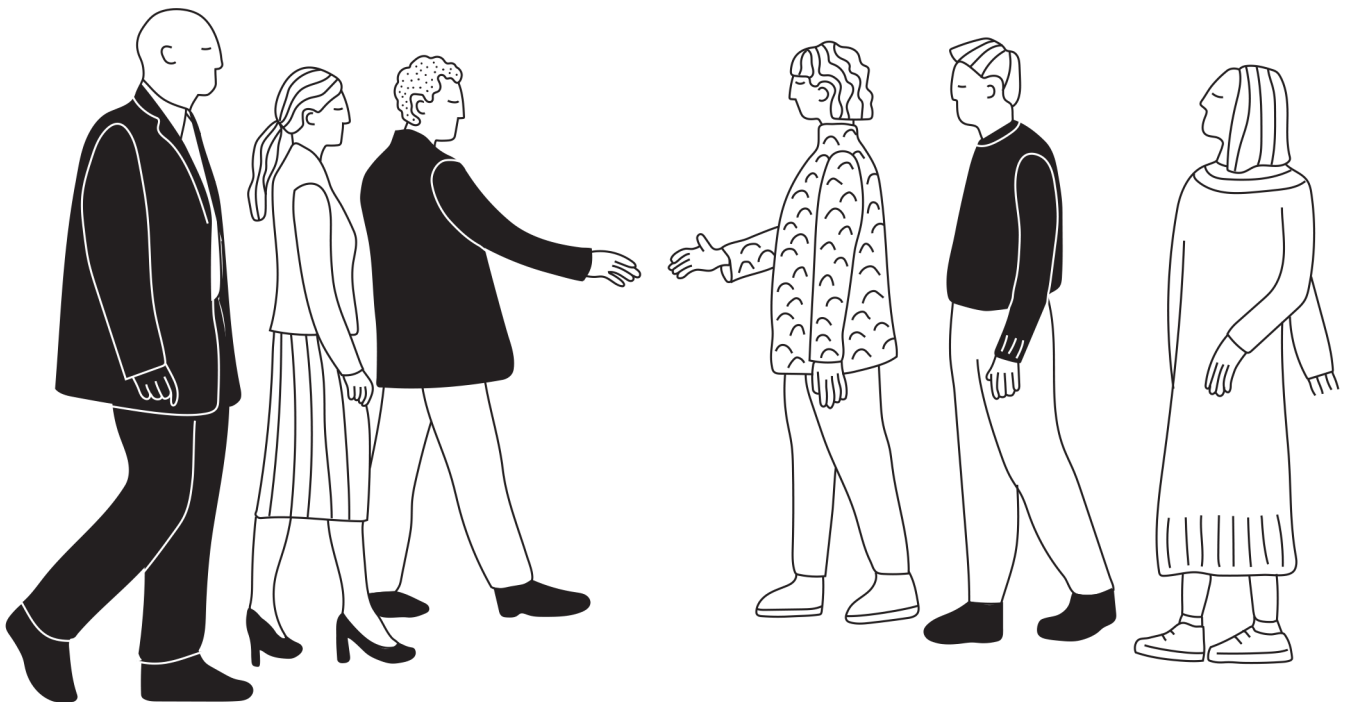
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Find past reports and studies



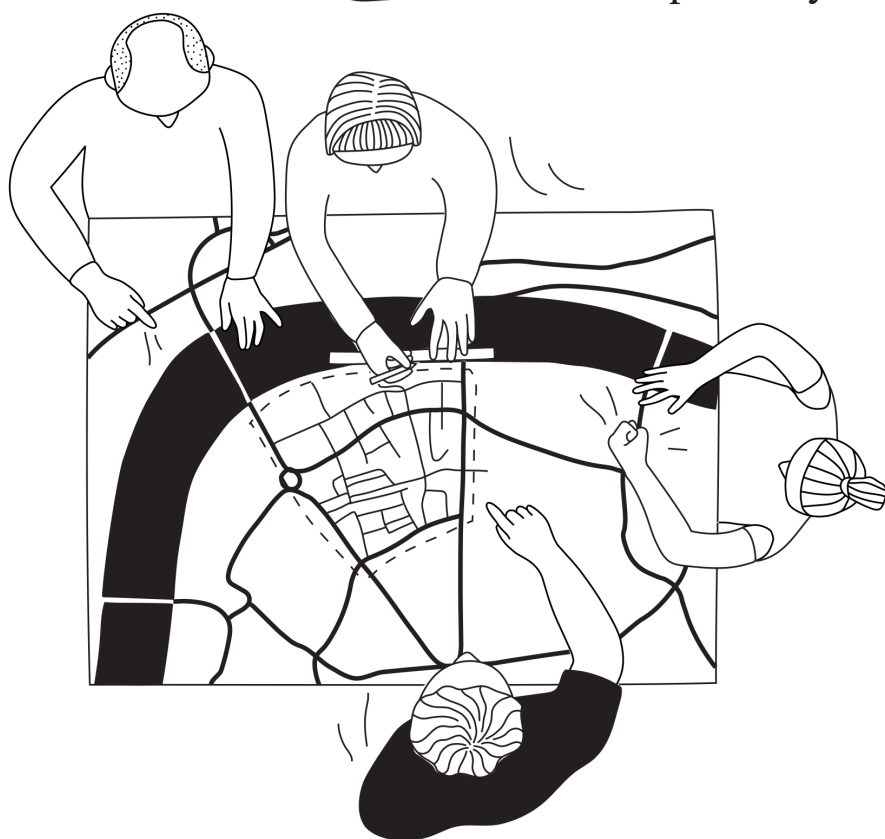
Email correspondence



Meetings/negotiations/agreements

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# Understanding the size of the community involved



If no neighbourhood plan boundary chose  
another neighbourhood boundary



# Desktop research to back up needs and problems



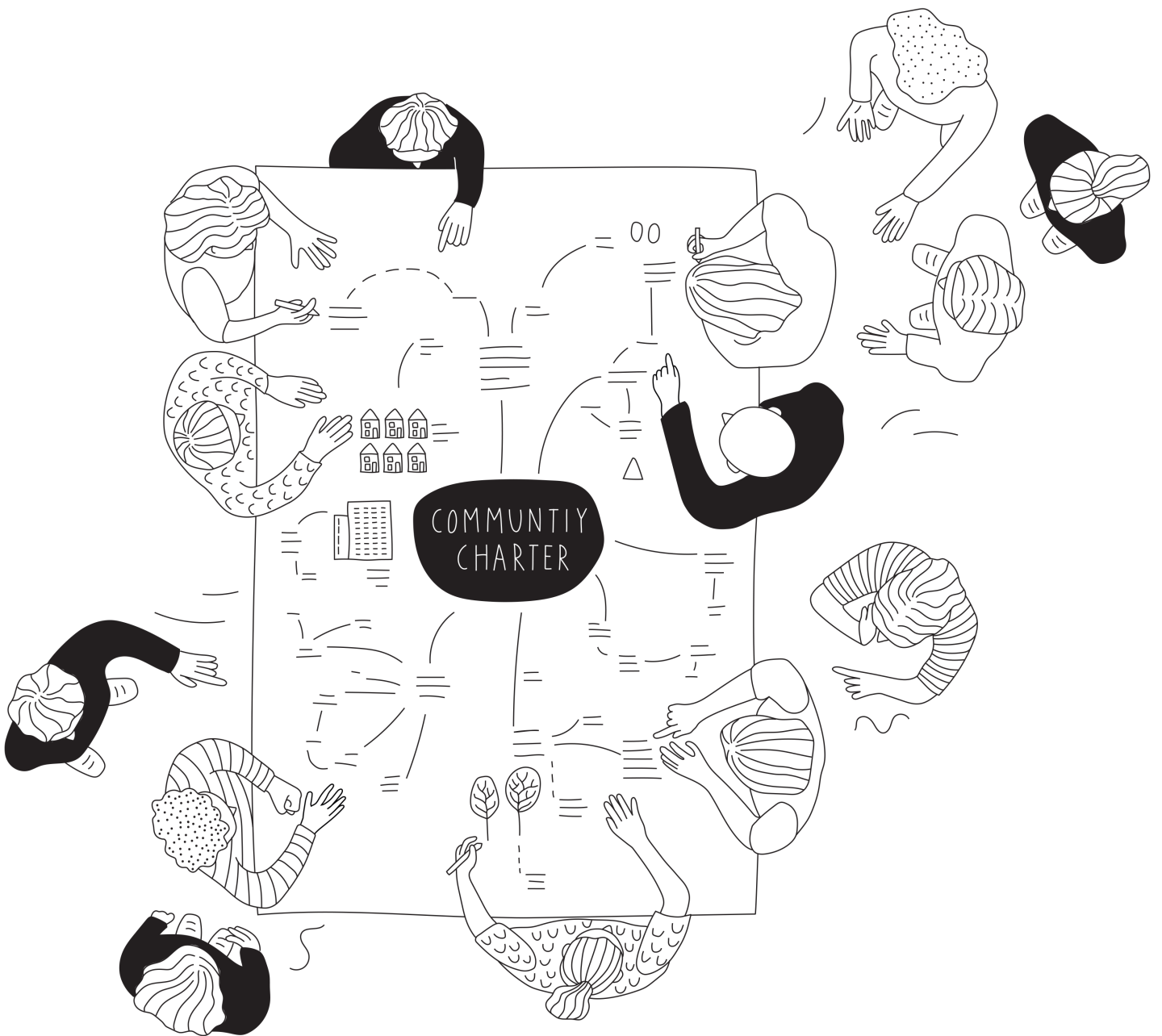
# Set priorities using people's assembly models



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# Finalise the charter

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The final charter needs consent by many people



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# Work with visual designers and artists to help you create the documentation for circulation

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# **FINAL SIGN OFF**

**The contract for  
civic engagement is  
finalised and agreed.**



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# Charter, approved, signed, published & celebrated

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If you need help, contact us via:  
[www.publicworksgroup.net](http://www.publicworksgroup.net)

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## ABOUT THE LORE OF BLACKFRIARS

Throughout October and November 2019, local groups and residents were invited to participate in workshops and community events that showcased the wealth of knowledge that exists, yet is rarely recorded, in our neighbourhoods. Residents took part in a complaints choir, listening workshops, pop up presentations by residents on a repurposed milk float, a tea trolley dance, a High Tea imagined and produced with local cooks, and much more. Two public celebratory events that brought to life the *Lore of Blackfriars* on 30th November at Boyfield Street, and 6th December at the community garden on Peabody's Blackfriars estate.

*The Lore of Blackfriars* is a public art commission by Southwark Council, funded by Section 106 contributions for public art connected to the Barratts Homes development at 128-150 Blackfriars Road, and developed and delivered by Public Works in collaboration with local residents.

For full details visit:  
[www.loreofblackfriars.cargo.site](http://www.loreofblackfriars.cargo.site)

